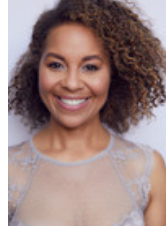
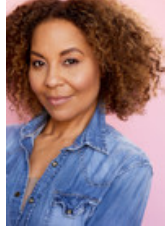


Shawn Richardz



Represented By Vision Talent - 310-733-4420 (Commercial)
Gender Female **Ethnicity** Black, Multi-Ethnic, Ambiguous
Hair color Honey Brown **Eye color** Brown **Weight** 118lbs **Height** 5'6"
Shirt size 4 **Waist size** 25" **Pants size** 2-4 **Dress size** 2-4 **Shoe size** 8.5



Additional

Volunteer SAG BookPals, Volunteer SAG Senior Buddy, Louisiana Local Hire, New York Local Hire, Bowling, Softball, Volleyball, Happy Motorcycle Passenger, Hula-Hoop, Rollerskating, Rollerblading , Teleprompter , Voiceover, Docudrama Narrator, Radio DJ

Film	Role	Director	Production
Trading Soles	Lead	Christina Cooper	
Missed Connections	Supporting	Michelle Sam	
Long Way Home	Lead	Kathleen McAuley	
Take Back The Night	Supporting	Gia Vangieri	
The Call	Lead	Shawn Richardz/Veronica Berry	
Carter and June	Supporting	Nicholas Kalikow	(currently available on Showtime)
The Accountant	Supporting	Glenn Gers	
Personals	Supporting	Mike Sargent	
Acts Of Worship	Supporting	Rosemary Rodriguez	
baby boy	Supporting	John Singleton	
Amour Infinity	Supporting	Jerry Lamothe	
Fits and Starts	Supporting	Kevin Kelly	
The Hit	Supporting	Ryan Combs	
Yellow Wood	Lead	Malcolm Washington	
May The Best Man Win	Improv Ensemble/Supporting	Andrew O'Connor	
Painted Parakeets	Lead/Producer	Jared Hornsby	
God's Not Dead	Supporting	Harold Cronk	
G.I. Joe 2	Supporting	Jon M. Chu	
The Paperboy	Supporting	Lee Daniels	
Knife To A Gunfight	Lead	Tom Proctor	
Absolute Evil	Supporting	Ulli Lommel	
Fat Cats	Supporting	Adam Salazar	
Partially True Tales.....	Supporting	Murphy Gilson	
Stellina Blue	Supporting	Gabrial Scott	
The Invincible Scripture	Supporting	Arnold Chun	
Chronicles Of A Love Unfound	Lead	Michael E. Peter	
Mob Rules	Supporting	Keith Parmer	
Television	Role	Director	Production
Monday Night RAW	Guest-Star/Sketch/Mrs.Killings	WWE/USA	
Life In Pieces	Co-Star-Lauren	CBS	
Treme (season 3)	Pamela Galette 4 episodes	HBO	
American Gangster: Trap Queens	Lead Guest Star-Thelma Wright	BET	
P-24/7 (Pilot Presentation)	Series Regular-Michelle	Alton Glass	
Girl Code	Co-Star	MTV	
Lopez Tonight	Guest-Star/Dancer/Sketch	TBS	
Saturday Night Live	Guest-Star/Sketch	NBC	
Men, Interrupted (Pilot Presentation)	Guest-Star	Rick Walls	
The Middle	Co-Star	ABC	
Nip/Tuck	Co-Star	FX	
The District	Co-Star	CBS	
Stage	Role	Director	Production

For Colored Girls.....	Lead		Bergen City College,New Jersey
An Ocean In My Soul	Lead		Santa Monica Playhouse
Funny Women's Festival LA	WOCA-Sketch Group		Hi Hat Main Stage
Sketch Melt Submission Show	WOCA-Sketch Group		The Nerdist
UCB Sunset Monthly Show	WOCA-Sketch Group		UCB Sunset (Los Angeles)
Storytelling	Lead/Various Characters on-going		Los Angeles,CA (available online and iTunes)
Women Of Color In Comedy	WOCA-Sketch Group		WCCW (Los Angeles)
One Axe Plays	Lead/Various Characters on-going		The Armory, Pasadena,CA
Young Storytellers Foundation	Lead/Various Characters on-going		(SAG Foundation Los Angeles)
Pieces (Of Ass)	Lead		The Roxy (Los Angeles)
G	Lead		Off-Off Broadway, NYC
Pilot Season/Bonnie and Clyde	Lead		Off-Off Broadway, NYC
Summer Play Party	Lead		Manhattan Class Company,Off-Off Broadway
City X	Lead		Nuyorican Poets Cafe,Off-Off Broadway
Family (staged reading)	Lead		Blue Butterfly Productions (Los Angeles)
Ground Appearances	Lead		42nd Street Collective, NYC Off-Off Broadway
Dramatic Writing Workshop	Lead		Tisch School of the Arts, NYU
A Dyke Is Not A Dam	Lead		Tribeca Film Lab, Off-Off Broadway

Commercial **Role** **Director** **Production**

List available upon request
SOME Voiceover Reels on shawnrichardz.com

Print **Role** **Director** **Production**

list available upon request

Comedy **Role** **Director** **Production**

UCB MONTHLY SHOW

Voiceover **Role** **Director** **Production**

shawnrichardz.com all category voiceover reels available

Centered Podcast-Audio Drama Supporting Beandrea July linktr.ee/centeredpodcast

Don LaFontaine Voiceover Lab On Going Classes

Sista Speak Podcast Moderator/Host Digital Podcast Network

Several National Spots Lead

Chicago 70s Documentary Narrator

ADR on several films and television

WBAI-99.5 FM radio co-host "Niteshift"

Internet **Role** **Director** **Production**

Yell At A White Man Woman #2 Sylvia Batey Alcal'a Cursed Champagne Productions

Birth Control Lead Aiisa Llontop 3 Amigas

Ben and Burman Series Regular-Bar Girl Eddie Quintana Small Red Cape

What's Wrong With Men? Series Regular-Kitty John Fu Studio X

Vagina Diaries Phoenix Erick Vega Gurl Power Productions

Front Seat Chronicles Karla Karl J. Morris Metaphor Entertainment

Cov On The Scene Phyllis Bufort McClerkins The Cre8ive Consortium

DogGoneIt! Recurring-Officer Shepherd Larry Blackman DogGoneitTV Productions

Mix Dr. Aurora David Ghilardi Ghilardi Productions

Calvin on Election Day Supporting Christian Adkins The Smith House

Hosting	Role	Director	Production
#DateFails	Guest Panelist		The Jon Lovitz Comedy Network
Real Housewives of Atlanta aftershow	Weekly Host		TheStream.TV
NBC Golden Globes Red Carpet	Host		Millenium Productions
A Night Of 100 Stars Oscars Red Carpet	Host		Millenium Productions
Spike TV	Host		SPIKETV
Sportswizer	Guest Panelist		TheStream.TV
Hollywood Melanin	Red Carpet/ Host		Hollywood Melanin

Training

Tony Greco/Method-Technique NYC, UCB Diversity Scholarship Recipient, Robin Dale Meyers,Eden Bernardy-Margie Haber Studios, LA Connection Improv Joe Spence (perform), Upright Citizens Brigade (UCB) Hal Rudnick, Joel Spence Susannah Beckett, Susan Batson/Method-Technique, Jenifer Krater/On Camera-Technique, Killian's Workshop/Commercials, Marki Costello Hosting, Christina Chauncey/On Camera-Technique, The Commercial Class Advanced Alyson Horn/ Ross Lacy

Other Special Skills

Volunteer SAG BookPals, Volunteer SAG Senior Buddy, Louisiana Local Hire, New York Local Hire, Bowling, Softball, Volleyball, Happy Motorcycle Passenger, Hula-Hoop, Rollerskating, Rollerblading , Teleprompter , Voiceover, Docudrama Narrator, Radio DJ

Special Skills

ACTING GENRES, STYLES AND TECHNIQUES

Style

Action (Advanced), Comedy (Advanced), Crime (Advanced), Drama (Advanced), Horror (Advanced), Improv (Advanced), Method (Advanced), Sanford Meisner (Advanced), Sports (Advanced), Suspense (Advanced), Uta Hagen (Advanced)

Athletic

General

AEROBICS (Advanced), BADMINTON (Advanced), BASEBALL (Intermediate), BASKETBALL (Advanced), BATON TWIRLING (Intermediate), BILLIARDS PLAYER (Intermediate), BOWLING (Advanced), BOXING (Intermediate), CHEER LEADING (Intermediate), FISHING (Intermediate), FRISBEE (Advanced), GOLF (Beginner), HANDBALL (Advanced), HIKING (Advanced), JOGGING (Advanced), JUMP ROPE (Advanced), JUMP ROPE DOUBLE DUTCH (Advanced), PING PONG (Advanced), RACQUETBALL (Advanced), ROLLER SKATE (Advanced), ROLLERBLADE (Advanced), RUNNING (Advanced), SOFTBALL (Advanced), TENNIS (Advanced), TRAMPOLINE (Beginner), VOLLEYBALL (Advanced), WRESTLING (Beginner)

Swimming

FREESTYLE (Intermediate), SWIMMING, GENERAL (Intermediate)

Track & Field

LONG DISTANCE (Intermediate), MARATHON (Intermediate), RELAY (Advanced), SPRINTER (Intermediate), TRACK, GENERAL (Advanced)

Fighting and Weapons

General Weapons

AUTOMATIC WEAPON (Beginner), HANDGUN (Beginner)

Martial Arts

KARATE (Beginner), TAI CHI (Beginner)

Improvisation and Comedy

Improvisation & Comedic

Performance

IMPROV, GENERAL (Advanced), LONG FORM (Advanced), SHORT FORM (Advanced), SKETCH (Advanced), STAND-UP COMEDY (Intermediate), UCB (Advanced)

Languages and

Accents/Dialects

Accents/Dialects

BRITISH (Intermediate), COCKNEY (Beginner), JAMAICAN (Advanced), NEW YORK / BRONX

(Advanced), NEW YORK / BROOKLYN (Advanced), PUERTO RICAN (Intermediate), SOUTHERN (Advanced)

Languages

SPANISH (Beginner)

Other

Miscellaneous

ASTROLOGER (Intermediate), BARTENDER (Intermediate), CHEF (Intermediate), CROCHET (Intermediate), DISC JOCKEY (Advanced), EAR PROMPTER (Advanced), HOSTING (Advanced), IMPRESSIONIST (Intermediate), MASSEUSE (Intermediate), PILATES (Intermediate), STRIPPER (Advanced), TELEPROMPTER (Advanced), YO-YO (Intermediate), YOGA (Intermediate)

Performance

Circus Skills

HULA HOOP (Intermediate)

Dance

BALLET (Beginner), BELLY (Beginner), CLUB/FREESTYLE (Advanced), DISCO (Advanced), HIP HOP (Advanced), HULA (Intermediate), MODERN (Intermediate), ROBOT (Intermediate), SALSA (Intermediate)

Vocal Range

ALTO (Beginner)

Possessions